

Timing

“...Photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression.”

Henri Cartier-Bresson 1952

Considerations

- Be Prepared – equipment, lens, placement, light

Know your equipment. When you only have 5 seconds to capture an image, it's not the time to be thinking about shutter speed, aperture, iso – or how to change them for the situation. To capture the image as you want it, this must be intuitive, or you'll lose the opportunity--possibly of a lifetime.

- Scout locations ahead of time. Envision the weather and time-of-day effects

Weather – post rainfall and snow fall offer special opportunities.

- Can create great atmospherics that turn an otherwise bland landscape into a WoW image
- Fresh snowfalls quickly loose their surface crispness with the warming by the sun
- Seasons – each offers their unique contributions and characteristics.

Weather – Immediately following rain
Change in temp: hot to cold





Post/Pending Storm



Immediately after a *light*
early-season snowfall



Each Season Offers Different Opportunities



© JoAnn Moon

Time of Day















Intuition & Observation

“... It’s about observation...It’s not what you see...it’s the way you see them” Elliot Erwitt

- If you must spend time thinking about camera settings, placement, lighting, etc. you’re likely missing things as they happen.
- Imperative you know your equipment (Redundant, but that’s how important it is to being a good photographer.)
- Observe and Anticipate
 - Sports photographers photograph one sport, know what to expect.
 - **Watch the story develop**

One Shot

- If you rely on your camera's ability to shoot multiple frames a second, you'll often miss the "right" frame to capture a rapidly changing subject. Learn to *anticipate*.
- Discipline yourself to analyse the subject
 - Slow down - walk around
 - Think in terms of creating just **one** image

Observe -- Anticipate













Photograph the Unordinary Ordinary

- People and things out of place with their environment
- Juxtaposed
- Framing that contributes to the unordinary







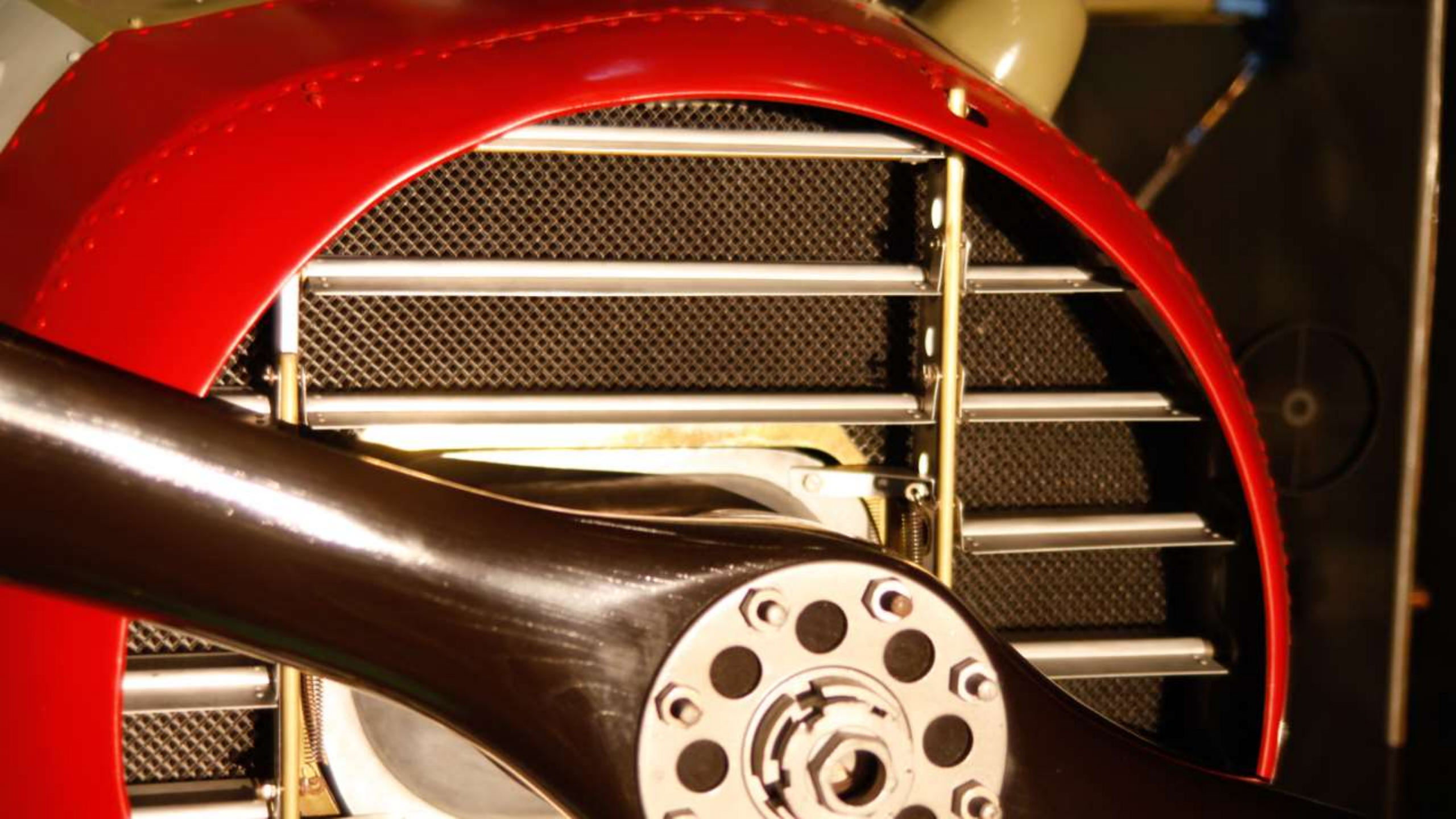












Technique & Process

Skill vs Talent

- Skill:
 - Muscle memory
 - Instinctive
 - Having an expertise
- Talent:
 - A compositional eye
 - Ability to envision the final image – after post processing if appropriate

- Planning: scouting and envisioning
- Slow down—take notice
- Feet, use them to evaluate
- Single image to tell a story
- Compose in camera
- Get Closer! If you are constantly cropping-in your image, you need to be closer when you create the image.
- *Depth of Field*
- Shutter speed for effect
- Viewpoint
- Perspective Post
- Processing consideration before you create the in-camera image
- Tripod
- Panning
- Graduated neutral density filter
- Polarizing filter – know when to use / remove from lens

Tools of the Craft

- Tripod
- Graduated neutral density filter
- Polarizing filter – know when to use / remove from lens

Assignment

- Fill out Larry's survey – return to Barbara
- Fill out Olli's survey
- Submit:
 - 3 images, each totally different from each other
 - 3 different perspectives
 - Each image has 2 or more compositional elements contributing to the photo's WoW effect. Be prepared to identify them.
 - Convert and present as a black and white image.
 - Edit the black and white image for effect
 - Submit both color image and b&w image.
 - Total of 6 images submitted
- Add first name as part of file name